

							<b>Additive</b>
<b>0</b> Ash Brown	<b>1</b> Grey	<b>2</b> Blonde	<b>3</b> Medium Brown	<b>4</b> Dark Brown	<b>5</b> Bold Brown	<b>6</b> Ebony	<b>Shading Solution</b>
Mid value with a yellow base	Mid to dark value with a yellow base	Light value with a yellow base	Mid value with orange base	Dark value with orange base	Dark value with orange base	Dark value with yellow base	Clear Solution
Perfect for clients who want an ash-based eyebrow	Perfect for clients who are greying, with 'salt & pepper' hair	Perfect for clients who want a supernatural look	Perfect for clients who want a soft look that is neither too light nor too dark	Perfect for clients who want a more defined look	Perfect for clients who want a bolder, stronger look	Perfect for clients who need as much depth as possible	Used to dilute principal color.
<b>SKIN TONES</b>	<b>SKIN TONES</b>	<b>SKIN TONES</b>	<b>SKIN TONES</b>	<b>SKIN TONES</b>	<b>SKIN TONES</b>	<b>SKIN TONES</b>	Add 50%-70% to base color for machine work or microblading shading.  Mix well.
fair beige olive	fair beige olive	fair pink	fair pink beige olive	fair beige olive caramel	beige olive caramel dark brown	caramel dark brown brown black	
<b>COVERS</b>	<b>COVERS</b>	<b>COVERS</b>	<b>COVERS</b>	<b>COVERS</b>	<b>COVERS</b>	<b>COVERS</b>	
Orange Red	Orange Red Green	Orange Red Green Purple	Orange Red Green Purple Blue	Orange Red Green	Orange Red Green	Orange Red Green	
<b>RESULTS</b> medium ash brown	<b>RESULTS</b> medium to dark grey	<b>RESULTS</b> light taupe	<b>RESULTS</b> rich medium brown	<b>RESULTS</b> dark brown	<b>RESULTS</b> flat dark brown with no warmth	<b>RESULTS</b> flat black	<b>Shading Solution</b>
<b>0</b> Ash Brown	<b>1</b> Grey	<b>2</b> Blonde	<b>3</b> Medium Brown	<b>4</b> Dark Brown	<b>5</b> Bold Brown	<b>6</b> Ebony	

# I ♥ ink

## Eyebrow Collection

Ultra-concentrated, high-quality pigments like no other.

### EASY TO USE

7 light-to-dark shades to suit all of your clients

### NO MODIFYING REQUIRED

All colors are pre-modified

### MIX ANY WAY YOU WANT

Darken colors by adding a drop of BOLD BROWN or EBONY

### GREAT FOR MACHINE WORK AND MICROBLADING

Shake well to achieve the perfect texture

### COVERS OLD PMU

Colors are ultra-concentrated enabling you to place the target color directly on top of the old, undesired color

### LONG-LASTING COLOR RETENTION

What you see is what you get. Expect 90% retention after the first treatment

### PREDICTABLE RESULTS

Stable color performance for years

## Pigments

By artists, for artists.

### SHADING SOLUTION

Aqua  
Glycerin  
Rosin  
Hamamelis Virginiana  
Isopropyl alcohol  
DMDM Hydantoin

### EBONY

CI  
21095  
11740  
12477  
77266

### BOLD BROWN

CI  
77891  
21095  
11740  
12477  
77266

### DARK BROWN

CI  
77891  
21095  
11740  
12477  
77266

### MEDIUM BROWN

CI  
77891  
21095  
11740  
12477  
77266

### BLONDE

CI  
77891  
21095  
77492  
12475  
11740  
12477  
77266

### GREY

CI  
77891  
21095  
12477  
77266

### ASH BROWN

CI  
77891  
21095  
12477  
77266